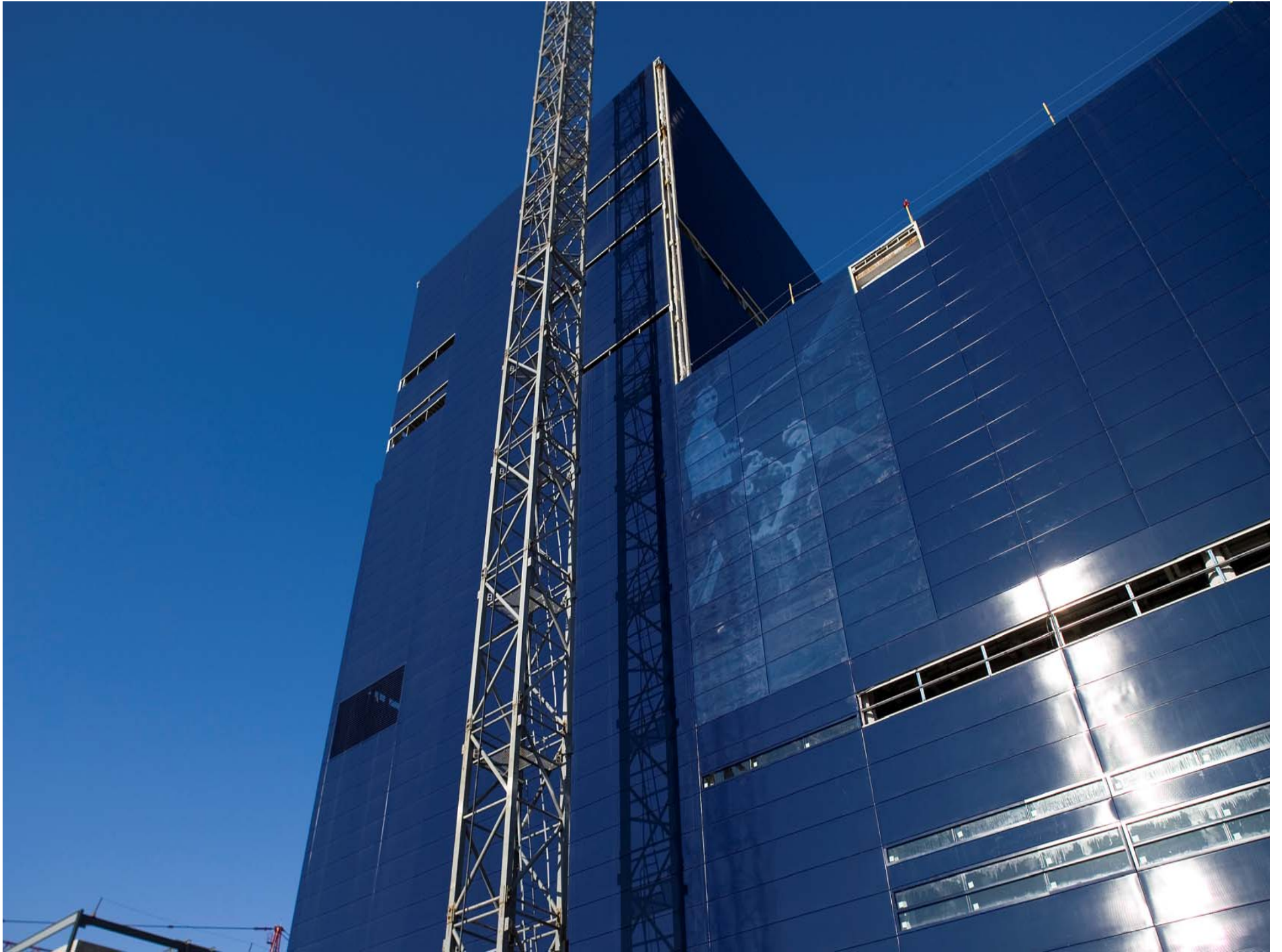


# THE GUTHRIE THEATER ON THE RIVER



**McGough**

- Successful history of linking architecture with the arts
- Designs buildings with a strong connection to the site's history and surroundings
  - Reflecting silhouettes of adjacent historic grain elevators
  - Converted warehouses into co-ops and condos
- Consistently utilizes concepts of transparency, shadows and lights, reflections
- Twilight Blue Exterior: Fading at dusk into the night
  - “L'heure entre chien et loup” -  
“the hour that parts the dogs from the wolves”











# Project Challenges



- Budget – Budget – Budget
- Wide ranging, very technical program
- Wide variety of potentially concurrent uses
- Restaurants, bars, educational and public meeting spaces, office, production operations
- Three distinctly different theaters
- Acoustic isolation and access logistics
- Nine-story building with over 55 floor elevations
- Many first-of-its-kind features

















## Endless Bridge:



- Longest occupied cantilever in the world
- Longer at 178' than height of buildings
- Used as extension of public lobby and amenities
- Foundation exceeds the weight of over 3,200 autos
- Overall truss length of 300 LF and 32' tall.
- Foundation weight equivalent to many times over typical automobile weight





















FIN



**McGough**